

RENT - Ketchum, ID EPA

The Spot | Ketchum, ID

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Saturday, August 15, 2026

9:00 AM - 1:00 PM (M)

APPOINTMENTS

To schedule an audition appointment please email: casting@spotsunvalley.com . If you are unable to attend these in-person auditions you may submit a video audition by emailing your headshot, resume and a 1-minute cut of any rock song (including musical theater rock) to casting@spotsunvalley.com by Saturday, August 15, 2026.

CONTRACT

Independent Theatre Contract
\$642 weekly minimum

SEEKING

Equity actors for roles in RENT (See breakdown).

PREPARATION

Please prepare a 1-minute cut of any rock song (including musical theater rock) with sheet music. Also, bring your headshot and resume.

LOCATION

The Spot
220 Lewis St. #2
Ketchum, ID 83340

PERSONNEL

Expected to attend:
Brett Moellenberg (Director)
R.L. Rowsey (Music Director)
Yanna Lantz (Spot Staff)

OTHER DATES

1st Rehearsal: January 4, 2027
1st Public Performance: January 20, 2027
Closing: January 31, 2027

OTHER

spotsunvalley.com

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

RENT

The Spot is committed to inclusive casting. We encourage performers of all races, ethnicities, gender identities, body types, abilities, and backgrounds to audition. All roles will be cast in accordance with the requirements of the licensed material.

SEEKING:

MARK COHEN: 20s–early 30s. Tenor (C3–A4). An aspiring documentary filmmaker and the narrator of the story. Intelligent, observant, compassionate, and often caught between participating in life and documenting it.

ROGER DAVIS: Late 20s–early 30s. Rock Tenor (F2–A4). A struggling songwriter and former guitarist recovering from addiction. Guarded, brooding, passionate, and deeply romantic.

MIMI MÁRQUEZ: Early 20s. Mezzo/Belter (Eb3–E5). A dancer and neighbor living with HIV. Sensual, resilient, vulnerable, and hopeful.

TOM COLLINS: 20s–40s. Baritone (F2–A4). A professor and philosopher. Warm, idealistic, intelligent, and deeply compassionate.

ANGEL DUMOTT SCHUNARD: 20s–30s. Tenor (C3–A4). A street percussionist and drag performer. Charismatic, generous, joyful, and full of life.

MAUREEN JOHNSON: 20s–30s. Mezzo/Belter (F3–E5). A fearless, eccentric performance artist. Confident, unpredictable, magnetic, and unapologetically bold.

JOANNE JEFFERSON: Late 20s–30s. Mezzo/Alto (G3–E5). An Ivy League-educated lawyer. Intelligent, composed, ambitious, and deeply caring beneath a controlled exterior.

BENJAMIN COFFIN III: 20s–30s. Baritone (Bb2–F#4). Former roommate of Mark, Roger, and Collins; now their landlord. Charismatic, polished, conflicted, and pragmatic.